

Auditions for The Crucible, by Arthur Miller

Directed by Delanie Sullivan

Auditions will take place at Warren Arts on Monday, July 25th and Tuesday, July 26th starting at 7:00 pm with possible callbacks on Wednesday, July 27th at 5:00.

The cast will consist of 11 men and at least 10 women. Ages 13 and up are welcome to audition.

Performances will take place September 23rd through October 2nd.

(Fridays and Saturdays at 7:00 pm and Sundays at 2:00 pm)

There will also be one day of school shows on Wednesday, September 28th.

Rehearsals will occur on Monday, Tuesday, and Thursday evenings at 7:00 pm at Warren Arts beginning the first week of August. Occasionally we may have a Saturday afternoon rehearsal if needed. Tech week will begin on September 17th. A rehearsal calendar will be provided as soon as possible.

Auditions will consist of readings from the script and the performance of a monologue.

Please come prepared to perform a short dramatic monologue of your choice.

Monologues must be memorized and must be at least 30 seconds in length.

Also, please bring a detailed list of any scheduling conflicts or concerns (including work, school, church, prior commitments, etc.)

Important Note:

This play is NOT about witches, witchcraft, or the paranormal. It is about the wrongful persecution of individuals accused of witchcraft. Accusations were made out of fear, ignorance, malice, and a desire to exert power over others. Often the accused were guilty only of being different.

If you need to set up an alternate time for auditions or if you have any questions, please contact Delanie Sullivan at sullivanda@alumni.lipscomb.edu or feel free to send a private message on Facebook.

Synopsis:

The Crucible, by Arthur Miller, is a fictional play based on the historic witch trials occurring in Salem, Massachusetts in 1692. A group of young women, after being discovered dancing in the woods, begin to falsely accuse other villagers of witchcraft. The accusations and subsequent trials lead to the entire village being consumed by the hysteria, resulting in the arrest of over 150 individuals and the deaths of 19.

Character Descriptions including presenting ages and primary traits:

John Proctor: Lead, male, mid 30s to 40s

A local farmer, husband of Elizabeth, stern, no-nonsense, hates hypocrisy, tries to expose the hysteria as fraudulent

Elizabeth Proctor: Lead, female, early to mid 30s

Wife of John, faithful, virtuous but can be cold, dismissed Abigail after discovering her affair with John

Abigail Williams: Lead, female, late teens to early 20s

Niece of Reverend Parris, former servant of the Proctors, had an affair with John, leader/instigator of accusers, wily, vindictive

Reverend Samuel Parris: Supporting, male, mid to late 40s

Minister of Salem's church, paranoid, power-hungry, self-pitying, disliked by many villagers

Reverend John Hale: Supporting, male, early 30s

Young minister and expert on witchcraft, committed Christian, sensible and intelligent, eventually regrets his role in the hysteria

Mary Warren: Supporting, female, late teens to early 20s

Current servant of the Proctors, member of Abigail's group of girls, timid, and easily influenced, tries to expose the hoax but recants her confession out of fear

Giles Corey: Supporting, male, mid 70s

Feisty farmer, known for his tendency to file lawsuits, his wife Martha is accused because of her habit of reading, after being held in contempt of court he is pressed to death with stones

Tituba: Supporting, female, 30s to 50s

The slave of Reverend Parris, from Barbados, agrees to perform voodoo at Abigail's request, bullied into confessing to witchcraft

Rebecca Nurse: Supporting, female, mid 70s

Wife of Francis, wise, sensible, well-respected by most villagers, refuses to confess when accused

Francis Nurse: Supporting, male, mid 70s

Husband of Rebecca, wealthy, influential, well-respected by most, disliked by the Putnams

Judge George Danforth: Supporting, male, late 50s to 60s

Deputy governor of Massachusetts, presiding judge at witch trials, convinced he is doing right by rooting out witchcraft

Judge Hathorne: Supporting, male, early to late 60s
Another presiding judge in the witch trials

Thomas Putnam: Supporting, male, mid 40s to 50s
Wealthy, influential citizen, self-righteous, holds a grudge against Francis Nurse

Ann Putnam: Supporting, female, mid 40s
Thomas's wife, has given birth to 8 children but only 1 survived, convinced the others died from supernatural causes

Betty Parris: Featured, female, pre-teen
Daughter of Reverend Parris, falls into a trance/stupor after being discovered dancing in the woods, likely out of fear, her illness begins the rumors of witchcraft

Susanna Walcott: Featured, female, mid to late teens
Servant of Dr Griggs, one of the group of accusers

Mercy Lewis: Featured, female, late teens to young adult
Servant of the Putnams, sly, one of the group of accusers

Ezekiel Cheever: Featured, male, early to mid 30s/40s
Clerk of the court, upright, determined to do his duty for justice

Marshal George Herrick: Featured, male, mid 40s
Marshall of Salem

Sarah Good: Featured, female, mid 40s to 60s
One of the accused, beggar, low social standing

Hopkins: Featured, male, 20s to 40s, jailer (non-speaking)